

**University Interscholastic League
Region XVI Band Concert and Sightreading
Evaluation Conference A-AA-AAA-AAAA**

***April 19 & 20 2022
Denver City High School***

Executive Secretary: Keith Bearden
Contest Hosts: Barry Morgan, Melissa Rice, Stephen Rodriguez

GENERAL INFORMATION -- PLEASE READ CAREFULLY!

- SETUP CHART: Please email your concert set-up chart before noon on Monday, April 11th. This will greatly help us in running a most efficient contest. Email to barry.morgan@dcisd.org.
- PARKING: Bus parking will be in the lot just south of the Dag Athletic Complex. If you show up early, you will need park here until it is closer to your warmup time. For early arrivals needing restrooms, there is a small parking lot east of the Auditorium. You can pull in there and your students can enter at doors 13 & 14 to change and have a brief restroom break. Buses cannot remain in this lot for more than 15 minutes. Please keep your students on your buses. Your guide will then let you know when it is time to have buses move toward the drop off zone to unload your equipment. If you have several buses, please pull ALL of your buses past doors 1 & 2. We want all bands to be able to warm up without a distraction. Instrument cases need to be left on your bus. The warm up room is right by where you will unload (doors 17 &18) these doors will be completely covered and inaccessible. Please keep students quiet outside.
- CHECK-IN: You will be assigned a guide who will be in the Dag parking lot to greet you 45 minutes before your warmup time. You will need to have your Form 1, judge's scores, and any other necessary documents to give to your guide at this time. Your guide will tell you when to move the buses to the drop off zone, and then lead you to the waiting area (the hallway by the warm up room) about 10 minutes before your warm up time.

WARMUP:

Warmup will take place in the band hall foyer. A Peterson 12-window strobe tuner, a McAdams metronome, and a Yamaha Harmony Director will be available for you to use. You must be ready to leave the warm up area five minutes before your performance time. The warm up room monitor will help you keep track of the time.

Please do not leave anything behind in the warmup room. So that they may begin setting up equipment, your percussionists will be escorted to the stage immediately after the band scheduled before you has completed its performance.

CONCERT:

A guide will lead you to the stage FIVE minutes before your scheduled performance. Again, you must be ready to vacate the warmup room at this time.

After your performance in the J.W. Jones Auditorium, a guide will lead you to the sightreading room (Band Hall). Please do not leave anything on the stage (music, percussion equipment, etc.) Water will be available for the band director as you exit the auditorium.

SIGHTREADING:

Sightreading will be held in the Band Hall. Please review and be familiar with the current UIL rules and policies concerning this portion of the evaluation. Upon completion of your sightreading, a guide will lead your band back to the parking lot. Please do not leave anything behind in the sightreading room. Refer to this year's percussion sightreading information on the UIL website.

RATINGS:

The contest office will be located in a classroom behind the auditorium (room 341). You may pick up your comment sheets and awards as soon as your results have been processed. Drinks and snacks for directors will be available in this room.

PERCUSSION EQUIP:

The following large percussion instruments will be provided on stage:

1 bass drum	1 marimba
1 set of timpani (4)	1 set of chimes
1 xylophone	1 gong
1 set of bells	1 suspended cymbal
1 set of vibes	

Only a bass drum, timpani, bells, and suspended cymbal will be provided in the sightreading room. Please plan to bring all other percussion instruments required (refer to this year's percussion sightreading information on the UIL website).

YOU MUST BRING ALL OF YOUR OWN STICKS, MALLETS, AND OTHER PERCUSSION EQUIPMENT.

If you choose to bring your own large percussion equipment, please follow these guidelines:

1. Percussion equipment may be unloaded at the garage door on the north side of the building. Do not remain parked in this area.
2. Your percussion equipment may be stored in the garage area where you dropped it off. You are responsible for moving your own equipment.
3. Please mark all of your equipment with your school's name.
4. Please do not leave any of your own percussion equipment on stage following your performance.

All performances will be professionally recorded.

CONDUCT: Each school is responsible for supervising its own student conduct. Groups must remain extremely quiet and must always be supervised while in the hallways. Students are NOT allowed in the main building where the classrooms are located. No food or drinks are allowed in the building.

Students are allowed to stay and listen to other bands.

Admin, parents, and other band supporters are able to watch the concert performances.

Please tell your band parents and supporters that they should arrive well in advance of your scheduled performance time as no one will be allowed in or out of the auditorium once a performance has begun. The auditorium doors will only be opened between bands. This event is being recorded, and absolute quiet is required during each band's performance.

COVID: All guests in our building have the option to wear a face covering.

GUIDES: Our guides, setup crews, etc. are a group of students and parents who will be willing to assist you in every way possible. They are instructed, however, not to deviate from the schedule. In the event that you have concerns or comments regarding the operation of the contest, please direct them to Barry Morgan and not to the student or parent workers. They are volunteers and we cannot function without them.

ITEMS TO REMEMBER: A completed and signed UIL Form 1 is required and due prior to your band's performance.

Items to remember include:

1. Form 1 (if not already sent to Mr. Bearden)
2. Three (3) sets of judges scores (originals – no photocopies) with measures numbered, marked with your school's name.
3. A filled out recording form.

CONTACT INFO: Thank you for trusting us with the opportunity to host this event. We will make every effort to run the contest in a fair and efficient manner. Best wishes as you make your final preparations.

If you need further information, please contact Barry Morgan (806) 592-5980 (*school*) (806) 786-0568 (*cell*) or Keith Bearden (806-239-8060).