

UIL Region 16 5A/6A Concert & Sightreading Evaluations

April 13, 2022

The Buddy Holly Hall of Performing Arts and Sciences

Logistical Procedures and Information

PARKING AND CONTEST FLOW:

Your buses will enter Mac Davis Lane off Avenue L (come around behind the venue). This will have your buses facing the west. You will unload in front of the building, where you will be met by a contest host, and enter the building through security. Arrive dressed for performance, there is no accommodation for changing facilities or case storage inside the building. Facial coverings and bell covers are not required at this time. Everyone who enters the building must enter through the front door.

SCHEDULE:

Your group's entrance time (ten minutes before your warmup time) will allow you access to the lobby. The warmup room is Crickets Theater. The flow of the contest will then move to the backstage hallway to enter for your concert performance in the Helen Devitt Jones Theater on the stage LEFT side, exit to the stage RIGHT side, to your clinic/sightreading in the Grand Hall, to your exit back out the front lobby. **Your departure time from the warmup room will be five minutes before your performance time on stage.** At this time groups are not allowed to remain in the building after their performances are completed unless approved and supervised.

CHECK IN/OUT:

Check in your 3 original (NUMBERED) scores, Form 1, and your recordings form at the table at the front of the lobby. A student guide will then escort you through the performance process. You will check out with Mr. or Mrs. Bearden to receive your ratings and scores after your performances conclude.

SPECTATOR INFORMATION:

Spectators are allowed, no tickets required. Buddy Holly Hall has a clear bag policy. No outside food or beverages are allowed. Everyone who enters the building must enter through the front door. Guests will walk through magnetometers as part of the screening process. **PLEASE** share this information with your spectators so they are not caught off-guard by security.

EQUIPMENT SETUP:

EMAIL YOUR SETUP CHART ASAP TO: rodney.gurley@lubbockisd.org

Every attempt will be made to set up your equipment as you have requested. If you have not sent in your setup chart please do so as soon as possible!

Provided equipment:

On stage: timpani, bass drum, bells, 4.3 octave marimba, xylophone, vibraphone (no motor), gong, crash cymbal cradle, and chimes. Piano will be available if requested on your setup chart, but plan on it being located front stage.

Sightreading room: timpani, bass drum, and bells.

Warmup room: a Yamaha Harmony Director and amplifier, but no percussion instruments.

Loading and unloading of large percussion instruments will be at the loading dock behind Crickets theater, accessed via the west side of the building. Storage will be in a designated area backstage, as directed by BHH and MHS staff. **A designated time for loading/unloading percussion equipment into the building will be communicated to you as soon as confirmed with BHH. NO equipment will be moved into the backstage area while a performance is in progress!** After unloading equipment students and directors/spectators will need to join their groups by exiting the building by the backstage area and re-enter at the front entrance. Trucks will need to move across the street to bus parking once unloaded.

FESTIVAL HOSTS:

Your Festival Hosts are the Monterey HS Band staff and students and the Monterey Band Boosters. Your first point of contact will be your student host. If you need additional assistance please contact **Rodney Gurley, MHS Director of Bands** at **(806) 543-4027**. All on site host personnel are volunteers so your patience is appreciated! Please remember to treat our student workers as you would want your students to be treated were they performing the same service!