



University Interscholastic League

**MS/HS ORCHESTRA
UIL CONCERT & SIGHTREADING CONTEST REGION
XVI ~ CONFERENCE MS/HS**

April 27 ~ Coronado High School
Executive Secretary ~ Keith Bearden
Contest Organizers/Hosts ~ Josh Shaw

Adjudicators: Charlotte Moellering, Todd Berridge, Adria Dunn, Mandy Musser,
Debra Scott, Michael Grinnell

GENERAL INFORMATION – PLEASE READ CAREFULLY!

- PARKING:** Bus parking will be in the West parking lot by the marching tower. You may off-load your students in the **North** bus lane by the portables or entrance 17 on the **North** side and a guide will escort you to your warm-up area and check in. Again, students will be dropped off at the North “Door 17” Entrance.
- CHECK-IN:** A guide will meet you at the entrance upon arrival. Check in will be in the CHS Percussion room. *Please have your numbered judges’ scores (original, published), Form I, and 3 copies of your seating chart.*
- STORAGE:** Case storage will be in our Choir Ensemble Room and Jazz Room
- WAITING AREA:** Varies
- WARM-UP:** This will take place in the orchestra room where we will provide a metronome, and Harmony director if you would like to use them. Please be ready to vacate the warm-up room **FIVE** minutes prior to your performance time. Your guide will help monitor the time. Please do not leave anything in the warm-up room.
- CONCERT:** Your guide will lead you to the stage **FIVE** minutes before your scheduled performance. All groups must be ready to enter the stage on schedule. Percussionists will be called for 10 minutes prior to your performance for full orchestras.
- SIGHT-READING:** Upon completion of the concert performance, a guide will lead you to the band hall where the sight-reading portion of the contest will be held.

Equipment provided: Chairs, stands, conductor’s podium

PERCUSSION: We will furnish the following concert percussion instruments:

- 1 Bass Drum
- 1 set of timpani (32",29",26",23")
- 1 bell set
- 1 xylophone
- 1 marimba
- 1 vibraphone
- 1 set of chimes
- 1 Gong

You must bring all other percussion equipment, sticks, mallets, etc.

RECORDINGS: You will receive your recording via email, and comments and awards as you check out.

CONDUCT: *Please counsel students on proper behavior and concert etiquette... do not leave them unattended in the auditorium. This event will be recorded; as a result, students should observe signs concerning entering and leaving the concert venue, being absolutely quiet during performances, and displaying respect for those who are on stage performing. They must have adult supervision at all times while in the auditorium or other areas of the school building. Our school will still be having classes so please make sure your students are behaving accordingly.*

GUIDES: Our guides, set-up crews, etc. are a group of students and parents who will be willing to assist you in every way possible. They have been instructed not to deviate from the attached schedule.

REMEMBER: Items to bring include:

- Three (3) sets of judge's scores marked with your school's name with measures numbered.
- Three (3) copies of your groups set-up chart marked with your school's name.
- Form 1 for Keith Bearden, yes, even if your district doesn't require it.
- Completed RECORDING info sheet

CONTACT INFO: Further questionsplease contact Josh Shaw at joshuashaw@lubbockisd.org



Announcers Script

Welcome to the 2022 Pre-UIL Orchestra Concert and Sight Reading Evaluations.

The next group to perform will be the:

Orchestra from Lubbock, Texas.

They are under the direction of _____,
and will be performing:

_____ by _____

_____ by _____

and _____ by _____.

We ask that you please silence all cell phones, ipads, and, other devices that could interfere with the performance you are about to hear, as we are having professional recordings made. Thank you so much for your attendance and please join me in welcoming the

_____ Orchestra.